

Mogens And Other Stories Jens Peter Jacobsen

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Mogens, and Other Stories J. P. Jacobsen 2022-05-28 This book is a classic collection of short stories from a poet Jens Peter Jacobsen associated with the so-called "modern breakthrough" in Danish literature in the 1870s. Jacobsen's immediate importance was his status as the writer of his generation. He stood aside from the conflict, content to be merely artist, a creator of beauty and a seeker after truth, eager to bring into the realm of literature "the eternal laws of nature, its glories, its riddles, its miracles," as he once put it. That is why his work has retained its living colors until to-day, without the least trace of fading.

Die Pest in Bergamo Jens Peter Jacobsen 2020-04-12 "Sie mußten bleiben, wo sie waren, die Leute aus Alt-Bergamo, und Tag für Tag ward das Wetter wärmer, und Tag für Tag ward die abscheuliche Ansteckung gieriger und gieriger in ihrem Griff. Das Entsetzen steigerte sich gleichsam zum Wahnsinn, und was da an Ordnung und rechtem Regiment gewesen war, das war, als habe die Erde es verschlungen

und dafür das Schlimmste entsandt." Die Novelle "Die Pest in Bergamo" des dänischen Schriftstellers Jens Peter Jacobsen erschien erstmals 1881 unter dem Originaltitel "Pesten i Bergamo". Die hier vorliegende Neuauflage der kongenialen Übersetzung von Mathilde Mann aus Anlass der Corona-Pandemie "wahrt Jacobsens Musikalität" (DIE ZEIT) und erscheint hier zusammen mit den folgenden Novellen: *Mogens Ein Schuß in den Nebel* *Zwei Welten* *Hier sollten Rosen blühen* *Die Pest in Bergamo* Jens Peter Jacobsen. Die Pest in Bergamo. Novellen. Aus dem Dänischen übertragen von Mathilde Mann (1859-1925). Durchgesehener Neusatz, diese Ausgabe folgt dem Erstdruck der Novellen in: Jens Peter Jacobsens sämtliche Werke, Insel Verlag, Leipzig 1912. Neuauflage, LIWI Verlag, Göttingen 2020. LIWI Literatur- und Wissenschaftsverlag.

Short Story Index 1999

Zwischen Ereignis und Erzählung Julia Weitbrecht 2016-07-25 Konversion wird im christlichen Kontext meist als einschneidende Erfahrung von Überwältigung und

Neuperspektivierung verstanden, wie sie im paulinischen Damaskus-Erlebnis imaginiert wird. Im historischen Wandel wie auch im Spannungsfeld der Religionen und Konfessionen aber ist Konversion auf ganz unterschiedliche Art und Weise verstanden worden, so dass eine allzu enge Definition der Komplexität ihrer Phänomene kaum gerecht wird. Mit dem Fokus auf die in Konversionsnarrativen häufige Verknüpfung von Religionswechsel und Identitätsbildung untersucht der vorliegende Band, wie das Potential, den Status zu wechseln und ein ‚neuer‘ Mensch zu werden, in Mittelalter und Früher Neuzeit je unterschiedlich performativ wirksam wird. Konversionsberichte, Biographien, Dramen und Erzählungen fungieren dabei als Medien der Selbstbeschreibung, insofern sie an der Ausbildung wie auch am Wandel individueller wie kollektiver religiöser Identitäten beteiligt sind. In einem weiten historischen und medialen Spektrum wird das Spannungsverhältnis von Ereignis und Erzählung ausgelotet, um die vielfältigen Darstellungs- und Funktionalisierungsmöglichkeiten von Konversion in Mittelalter und Früher Neuzeit zu analysieren.

The Publishers Weekly 1994

Masterplots: Cyclopedia of world authors; seven hundred fifty three novelists, poets, playwrights from the world's fine literature Frank Northen Magill 1958

Jens Peter Jacobsen Collection Jens Jacobsen 2021-05-31
In Rainer Maria Rilke's Letters to a Young Poet, Rilke claims that there are only two books he finds truly indispensable and that he carries with him wherever he goes: the Bible and The Collected Works of Jens Peter Jacobsen. In Rilke's words, reading Jacobsen is like "a whole world envelop[ing] you, the happiness, the abundance, the inconceivable vastness of a world. Live

for a while in these books, learn from them what you feel is worth learning, but most of all love them. This love will be returned to you thousands upon thousands of times, whatever your life may become... it will go through the whole fabric of your being, as one of the most important threads among all the threads of your experiences, disappointments, and joys." In order to give every English language reader that same life-altering experience described by Rilke, we are pleased to offer in one volume all of the essential works of prose fiction by Danish novelist Jens Peter Jacobsen -- the ground-breaking novelist of the Modern Breakthrough and master of literary naturalism, and probably the greatest and most influential nineteenth century European novelist you've never heard of. Included in this volume are the following novels and novellas: Marie Grubbe (1876), translated by Hanna Astrup Larsen Niels Lyhne (1880), translated by Hanna Astrup Larsen Mogens (1882), translated by Anna Grabow The Plague in Bergamo (1882), translated by Anna Grabow There Should Have Been Roses (1882), translated by Anna Grabow Mrs. Fonss (1882), translated by Anna Grabow Jens Peter Jacobsen (1847 - 1885) was a Danish novelist, poet, and scientist, often publishing just under the name "J. P. Jacobsen." He is considered to be the founder of the naturalist movement in Danish literature and a key leader of the Modern Breakthrough. Originally finding success as a scientist, Jacobsen was the author of an early Danish translation of Charles Darwin's The Origin of Species and The Descent of Man. As a writer of fiction, he was the author of Fru Marie Grubbe (1876), a ground-breaking work in its depiction of the downfall of a Danish noblewoman that is evocative of the later works of D.H. Lawrence, Niels Lyhne (1880), the story of an atheist struggling in a

merciless world that is evocative of the later works of Albert Camus, and the short-story collection *Mogens og andre Noveller* (1882).

Hundsköpfe Morten Ramsland 2006 Askild ist ein Trunkenbold, Bjørk ist eine Frau, die weiss, was sie will. Ihre Kinder leiden unter dem Launen Askilds, Jahre später zerfällt die Familie. Erst als Bjørk im Sterben liegt, begibt sich der Enkel Asger auf die Suche nach den Ursachen für die verkorksten Lebensläufe seiner Familie.

Mogens, and Other Stories - Scholar's Choice Edition

Jens Peter Jacobsen 2015-02-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Mogens, and Other Stories J. P. (Jens Peter) Jacobsen

2018 Mogens, and Other Stories by J. P. (Jens Peter) Jacobsen is a rare manuscript, the original residing in some of the great libraries of the world. This book is a reproduction of that original, typed out and formatted to perfection, allowing new generations to enjoy the work. Publishers of the Valley's mission is to bring long out of print manuscripts back to life.

Niels Lyhne Jens Peter Jacobsen 2012-05 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Großteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten.

The Notebooks of Malte Laurids Brigge Rainer Maria Rilke 2016-05-16 'An indescribable, aching, futile longing for myself' The young Danish aristocrat Malte Laurids Brigge has been left rootless by the early death of his parents. Now living in Paris, Malte begins to record his life in a series of loosely connected notes, diary entries, prose poems, parables and stories, ostensibly collected by a fictional editor to form the Notebooks. Focusing on Malte's observations and experiences in the present, recollections of his childhood and family, and his reflections on historical events, these notes in highly crafted poetic prose explore the themes of life in the metropolis, poverty, sickness and death, love, memory and time, and perception and language. The only

extended prose work by the German poet Rainer Maria Rilke, *The Notebooks of Malte Laurids Brigge* is a landmark in the development of the twentieth-century novel. It marks a radical departure from nineteenth-century realism, transcending conventions of linear narrative to reflect a consciousness in crisis, and an archetypal confrontation with the modern. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Briefe an einen jungen Dichter Rainer Maria Rilke

2019-03-28 „Ein Kunstwerk ist gut, wenn es aus Notwendigkeit entstand. In dieser Art seines Ursprungs liegt sein Urteil: es gibt kein anderes. Darum, sehr geehrter Herr, wußte ich Ihnen keinen Rat als diesen: in sich zu gehen und die Tiefen zu prüfen, in denen Ihr Leben entspringt; an seiner Quelle werden Sie die Antwort auf die Frage finden, ob Sie schaffen müssen.“

Rainer Maria Rilke. *Briefe an einen jungen Dichter*. Erstdruck: Insel Verlag, Leipzig 1929. Zusammenstellung von zehn Briefen an den Dichter Franz Xaver Kappus aus den Jahren 1903 bis 1908. Neuausgabe, Göttingen 2019. LIWI Literatur- und Wissenschaftsverlag

Frau Marie Grubbe Jens Peter Jacobsen 1937

Mogens and Other Stories Grabow Anna Jacobsen Jens Peter 2017-05-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and

possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

National Union Catalog 1978 Includes entries for maps and atlases.

Mogens, and Other Stories ... Translated from the Danish by Anna Grabow Jens Peter Jacobsen 1921

In Ballast to the White Sea Malcolm Lowry 2014-10-16

This is the first edition of *In Ballast to the White Sea*, the autobiographical novel by Malcolm Lowry, known to most only through the highly romanticized story of its loss in a fire. In fact, the typescript itself has probably been read by at most a dozen people since Lowry scholars learned that it was deposited at the New York Public Library.

Mogens and Other Stories Jens Peter Jacobsen 2015-12-02 In the decade from 1870 to 1880 a new spirit was stirring in the intellectual and literary world of Denmark. George Brandes was delivering his lectures on the Main Currents of Nineteenth Century Literature; from Norway came the deeply probing questionings of the granitic Ibsen; from across the North Sea from England echoes of the evolutionary theory and Darwinism. It was a time of controversy and bitterness, of a conflict

joined between the old and the new, both going to extremes, in which nearly every one had a share. How many of the works of that period are already out-worn, and how old-fashioned the theories that were then so violently defended and attacked! Too much logic, too much contention for its own sake, one might say, and too little art. This was the period when Jens Peter Jacobsen began to write, but he stood aside from the conflict, content to be merely artist, a creator of beauty and a seeker after truth, eager to bring into the realm of literature "the eternal laws of nature, its glories, its riddles, its miracles," as he once put it. That is why his work has retained its living colors until to-day, without the least trace of fading. There is in his work something of the passion for form and style that one finds in Flaubert and Pater, but where they are often hard, percussive, like a piano, he is soft and strong and intimate like a violin on which he plays his reading of life. Such analogies, however, have little significance, except that they indicate a unique and powerful artistic personality. Jacobsen is more than a mere stylist. The art of writers who are too consciously that is a sort of decorative representation of life, a formal composition, not a plastic composition. One element particularly characteristic of Jacobsen is his accuracy of observation and minuteness of detail welded with a deep and intimate understanding of the human heart. His characters are not studied tissue by tissue as under a scientist's microscope, rather they are built up living cell by living cell out of the author's experience and imagination. He shows how they are conditioned and modified by their physical being, their inheritance and environment, Through each of his senses he lets impressions from without pour into him. He

harmonizes them with a passionate desire for beauty into marvelously plastic figures and moods. A style which grows thus organically from within is style out of richness; the other is style out of poverty.Ê

Encyclopedia of Literary Translation Into English: A-L
0. Classe 2000 Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

Catalog of Copyright Entries 1922

Mogens and Other Stories Jens Jacobsen 2012-12-24 A classic collection of short stories from a "poet associated with the so-called 'modern breakthrough' in Danish literature in the 1870s. . . . Jacobsen's immediate importance was his status as the writer of his generation."

Marie Grubbe, a Lady of the Seventeenth Century J. P. Jacobsen 2022-05-28 Marie Grubbe, a Lady of the Seventeenth Century is a book by Jens Peter Jacobsen. A Danish noblewoman explores her desire for an independent and satisfying erotic life.

Lebensqualität in der Medizin László Kovács 2015-10-30 „Lebensqualität“ ist in den letzten Jahrzehnten zu einem wesentlichen Konzept und Evaluationskriterium in Medizin, Forschung und Gesundheitssystem geworden. Sie wird immer häufiger gemessen, verglichen und standardisiert. Aber was ist Lebensqualität eigentlich? In welchem Verhältnis steht sie zu anderen Konzepten und Erfolgs-Parametern der Medizin wie dem guten Leben oder der Gesundheit? Ist sie überhaupt messbar? Wenn ja, wie? Welchen Nutzen können wir von dem so gewonnenen Wissen erwarten? Diese und weitere Fragen stehen im Zentrum dieses interdisziplinären Bandes.

Letters to a Young Poet Rainer Maria Rilke 2021-06-01 A fresh perspective on a beloved classic by acclaimed

translators Anita Barrows and Joanna Macy. German poet Rainer Maria Rilke's (1875–1926) Letters to a Young Poet has been treasured by readers for nearly a century. Rilke's personal reflections on the vocation of writing and the experience of living urge an aspiring poet to look inward, while also offering sage wisdom on further issues including gender, solitude, and romantic love. Barrows and Macy's translation extends this compilation of timeless advice and wisdom to a fresh generation of readers. With a new introduction and commentary, this edition places the letters in the context of today's world and the unique challenges we face when seeking authenticity.

Mogens Jens Peter Jacobsen 2017-10-25 Excerpt from Mogens: And Other Stories Jens Peter Jacobsen was born in the little town of Thisted in Jutland, on April 7, 1847. In 1868 he matriculated at the University of Copenhagen, where he displayed a remarkable talent for science, winning the gold medal of the university with a dissertation on Seaweeds. He definitely chose science as a career, and was among the first in Scandinavia to recognize the importance of Darwin. He translated the Origin of Species and Descent of Man into Danish. In 1872 while collecting plants he contracted tuberculosis, and as a consequence, was compelled to give up his scientific career. This was not as great a sacrifice, as it may seem, for he had long been undecided whether to choose science or literature as his life work. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format

whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Sechs Novellen Jens Peter Jacobsen 2012-05 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Publishers Weekly 1921

The Shepherd's Pipe, and Other Stories. Authorized Translation from the German by O. F. Theis Arthur Schnitzler 1922

Seven Heavens Levi Meier 2002 What is the point of doing anything, accomplishing anything, caring about anything or anyone if our stay in this world is of such short duration? Here are answers that will change the way you think...

Mogens Jens Peter Jacobsen 2014-06-24 Mogens and Other Stories by Jens Peter Jacobsen. Translated from the Danish By Anna Grabow. In the decade from 1870 to 1880 a new spirit was stirring in the intellectual and literary world of Denmark. George Brandes was delivering his

lectures on the Main Currents of Nineteenth Century Literature; from Norway came the deeply probing questionings of the granitic Ibsen; from across the North Sea from England echoes of the evolutionary theory and Darwinism. It was a time of controversy and bitterness, of a conflict joined between the old and the new, both going to extremes, in which nearly every one had a share. How many of the works of that period are already out-worn, and how old-fashioned the theories that were then so violently defended and attacked! Too much logic, too much contention for its own sake, one might say, and too little art. This was the period when Jens Peter Jacobsen began to write, but he stood aside from the conflict, content to be merely artist, a creator of beauty and a seeker after truth, eager to bring into the realm of literature "the eternal laws of nature, its glories, its riddles, its miracles," as he once put it. That is why his work has retained its living colors until to-day, without the least trace of fading. There is in his work something of the passion for form and style that one finds in Flaubert and Pater, but where they are often hard, percussive, like a piano, he is soft and strong and intimate like a violin on which he plays his reading of life. Such analogies, however, have little significance, except that they indicate a unique and powerful artistic personality. *A Difficult Death* Morten Høi Jensen 2017-01-01 While largely unknown today, Danish writer Jens Peter Jacobsen was the leading prose writer in Scandinavia in the late nineteenth century. Despite his untimely death from tuberculosis at the age of thirty-eight, Jacobsen became a cult figure to an entire generation and continues to occupy an important place in Scandinavian cultural history. In this book, Morten Høi Jensen gives a moving

account of Jacobsen's life, work, and death.--Adapted from book jacket.

Fate of Ravens Tiina Nunnally 1998 A rash of murders occurs in the Scandinavian community in Seattle.

Translator Margit Andersson, an amateur detective, discovers the victims were involved in resistance against the Nazis during World War II.

The National Union Catalogs, 1963- 1964

Misterioso Arne Dahl 2011-12-14 Kaum ist Paul Hjelm, Inspektor der Stockholmer Polizei, zur Sondereinheit für besonders schwierige Fälle berufen worden, da hat er es schon mit einem kaltblütigen Serienmörder zu tun: drei unbescholtene Geschäftsleute – hingerichtet mit Kopfschüssen aus nächster Nähe, nach einem präzisen Ritual. Eine erste Spur, die zu einer Geheimloge führt, erweist sich als Sackgasse. Ist womöglich die russische Mafia in die Morde verwickelt? Doch dann die heiße Spur: ein Jazzstück mit dem bezeichnenden Titel »Misterioso« ...

Architektur Erlebnis Steen Eiler Rasmussen 1980

Mogens, and Other Stories Jens Peter Jacobsen 1921

Historical Dictionary of Scandinavian Literature and Theater Jan Sjøvik 2006-04-19

The literature of Scandinavia is amazingly rich and varied, consisting of the works produced by the countries of Denmark, Norway, Sweden, Finland and Iceland, and stretching from the ancient Norse Sagas to the present day. While much of it is unknown outside of the region, some has gained worldwide popularity, including the fairy tales of Hans Christian Andersen, the stories of Isak Dinesen, and the plays of Henrik Ibsen and August Strindberg. While obviously including the area's most famous works, the *Historical Dictionary of Scandinavian Literature and Theater* also provides information on lesser known

authors and currents trends, literary circles and journals, and historical background. This is accomplished through a list of acronyms, a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries, which together make this reference the most comprehensive and up to date work of its kind related to Scandinavian literature and theater available anywhere.

The Shepherd's Pipe, and Other Stories Arthur Schnitzler
1922

Liebesgedichte Rainer Maria Rilke 2013-10-21 "Rilkes Liebesgedichte sind Gedichte von Liebe und Tod; Liebeslust und Liebesklage liegen in ihnen so eng beieinander wie die Gewissheit der Liebe und die Gewißheit ihrer Unerreichbarkeit."